



2008

feb/march classes

The Arts Center of the Capital Region



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CHILDREN'S CAMPS (6-11)



Artists in Action!

Get up and MOVE! Well, maybe sit down and make some art that moves, and some that looks like it moves! We'll learn how animators make cartoons move and make some real animation cells, we'll make our own flip books, kinetic mobiles like Alexander Calder, and some really cool sculptures! We'll learn all the tricks that artists use to show movement and action in their artwork! Join us for an action-packed week! Lunch and two snacks needed daily except on Thursday, which is Pizza Day and \$5 is needed. Some children have nut allergies, please do not send Peanut Butter and Jelly sandwiches with your child.

2/18 - 2/22 Non-Mem: \$250
Mon - Fri, 9:00 - 4:00 Mem: \$235
Robyn Cross Studio Fee: \$25

TEEN CAMPS (12-16)

Drawing and Painting Afternoon Camp

If you love to draw and paint, then don't miss this exceptional opportunity to refine your skills, learn new techniques and explore a variety of subject matter from still life to landscape. In this fun-filled afternoon camp week at the easel, you will look at various artists throughout history who have shaped the way we think about and see the world, and you'll create your own magnificent masterpieces! Work with various painting and drawing materials, learn about composing your pictures, discover how to work with color, see how today artists makes art, and more. Lunch and two snacks needed daily except on Thursday, which is Pizza Day and \$5 is needed. Some children have nut allergies, please do not send Peanut Butter and Jelly sandwiches with your child.

2/18 - 2/22 Non-Mem: \$160
Mon - Fri, 1:00 - 4:00 Mem: \$150
Michael Gwozdz Studio Fee: \$25

Teen Clay Morning Camp

Have you ever wanted to play with clay on a potter's wheel but didn't know where to do it? Well, wonder no more. At this week long morning camp you will get the chance to work with a professional potter on the potters wheel, sculpting and hand forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free.

2/18 - 2/22 Non-Mem: \$160
Mon - Fri, 9:00 - 12:00 Mem: \$150
John Visser Studio Fee: \$25

Full Day Clay & Painting Camp for Feb.

If you would like to draw, paint and work with clay, than this is for you! The morning is filled with the wonders of working with clay and the afternoon is creating your own masterpieces in drawing and painting. In the morning camp you will get the chance to work with a professional potter on the potter's wheel, sculpting and hand forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. In the afternoon you will be able to refine your skills, learn new techniques and explore a variety of subject matter from still life to landscape. You will look at various artists throughout history who have shaped the way we think about and see the world, and you'll create your own magnificent masterpieces! Work with various painting and drawing materials, learn about composing your pictures, discover how to work with color, see how today's artists make art, and more. Lunch and two snacks needed daily except on Thursday, which is Pizza Day and \$5 is needed. Some children have nut allergies, please do not send Peanut Butter and Jelly sandwiches with your child.

2/18 - 2/22 Non-Mem: \$295
Mon - Fri, 1:00 - 4:00 Mem: \$280
Team Teachers Studio Fee: \$50

BELLY DANCING

Belly Dance Basics with Habiba

Designed for beginners, this course has something to offer women of all ages and fitness levels. The undulating movements of the torso and hips have an almost meditative quality - while the more energetic movements provide a low-impact workout for the entire body. Classes are enjoyable, uplifting and fun!

3/18 - 4/22 Non-Mem: \$90
Tues, 6:00 - 7:00 Mem: \$80
Donna Floyd

DRAWING & PAINTING

Beginning Figure Drawing

Drawing the human figure is both challenging and rewarding. Through direct observation of a model, you'll learn methods for simplifying what you see, creating proper proportions and building volume with light and shadow. The Arts Center will provide all materials needed for this class.

3/4 - 4/8 Non-Mem: \$195
Tues, 6:00 - 9:00 Mem: \$175
Nell Brady Studio Fee: \$55

Intermediate Drawing

Objects have a life of their own, and artists have depicted them to convey a narrative, a mood, a portrait or simply an appreciation of their forms. Explore the still life through various drawing mediums and learn how to express meaning through objects. The instructor will provide a list of materials at the first class.

3/5 - 4/16 Non-Mem: \$195
Wed, 6:00 - 9:00 Mem: \$175
Tatyana Larina Studio Fee: \$55
Note: No class 3/26

Beginning Drawing

Discover how to make skillfully composed drawings of simple objects as you learn techniques for rendering light and shadow. Experiment with line quality while building confidence and accuracy. The Arts Center will provide all materials needed for this class.

3/6 - 4/10 Non-Mem: \$195
Thurs, 6:00 - 9:00 Mem: \$175
Nell Brady Studio Fee: \$9

Intermediate Figure Drawing

This course builds upon a basic understanding of drawing the human form. Through direct observation of a model, you will: continue to refine your skills in measuring proportion, use line quality to convey depth, and learn methods for building volume with light and shadow using line. Photographs of artists' figure studies will serve to inspire and inform. The instructor will provide a list of materials at the first class. Prereq: Beginning Figure Drawing or equivalent Int. drawing and experience working with a model.

3/6 - 4/17 Non-Mem: \$195
Thurs, 6:00 - 9:00 Mem: \$175
Tatyana Larina Studio Fee: \$9
Note: No class 3/27

Watercolor for Continuing Students

Advance your skills with watercolor paints working off of still life, your favorite photographs, or your imagination. Class will discuss advanced watercolor techniques, building a dynamic composition and uses of other media. Please bring your materials to class.

Prereq: Previous drawing or painting experience
3/8 Non-Mem: \$85
Sat, 9:30 - 3:30 Mem: \$75
Penny Koburger

FIBER ARTS

Silk Fusion

This is the opportunity to create an art form using dyed silk fibers, water and several textile mediums. It is a gossamer felting technique incorporating many styles of silk fiber in magnificent shimmering colors. Design and make unique wall pieces with a painterly effect, window transparencies, three dimensional decorative pieces, as well as one of a kind wearables. The process will include designing, experimenting and exchanging ideas. All this will happen in class-don't miss the chance to learn this unique art form.

2/9 Non-Mem: \$100
Sat, 10:00 - 4:00 Mem: \$90
Myra Dorman Studio Free: \$24

Spinning

Spinning has enjoyed a tremendous resurgence in recent years. Come and explore the basics of this traditional art form. In this class you will learn about natural and man-made fibers, the preparation of fibers for spinning, and spinning techniques on both a drop spindle and spinning wheel. Dyes (both natural and chemical) and dyeing techniques will also be discussed.

3/12 - 4/16 Non-Mem: \$255
Wed, 6:00 - 9:00 Mem: \$235
Myra Dorman Studio Fee: \$24

Off Loom Weaving Workshop: Coil Basketry

Have you ever wondered what else you can do with clothesline and yarn besides making clothes? Well, come to this exciting one day workshop and find out. You will learn how to make coil baskets using only three (3) basic stitches. You will be shown how to shape the coils and finish them off to make a beautiful one of a kind basket.

3/15 Non-Mem: \$70
Sat, 9:30 - 1:30 Mem: \$60
William Tripp

JEWELRY

African Helix

The African Helix is a lariat style necklace that uses 2-4 colors of seed beads to create a twisted hollow tube necklace with fringe. You will be amazed at what you will learn in this two session class. You will need 2-4 colors of size 11 seed beads. Some experience necessary.

3/13 - 3/20 Non-Mem: \$49
Thurs, 6:00 - 8:00 Mem: \$39
Ann Whitney

Precious Metal Clay

Explore the many ways that you can use fine silver Precious Metal Clay (PMC) to create jewelry designs of your own. PMC is powder-sized particles of fine silver suspended in a non-toxic organic binder. It can be shaped like clay to produce uniquely textured surfaces and then is kiln fired. The metal particles fuse while the binder and moisture burn away leaving pure silver-light, durable and beautiful. We'll make pendants, earrings, beads, charms and rings. You'll even learn to set and fire stones in your pieces. You will fully finish at least three pieces of jewelry! Techniques and projects will be demonstrated and the instructor will help you create the jewelry that you want to make. Torch firing PMC using a small butane torch will also be demonstrated. Students at all levels of experience are welcome to join in the fun of using the newest method of working with pure silver. Approximately \$40 material fee payable to instructor at the start of class.

3/15 Non-Mem: \$125
Sat, 10:00 - 5:00 Mem: \$115
Nancy Miller

PERFORMING ARTS

Improv Comedy Workshop

To one degree or another all human endeavor involves improvisation. We are always improvising at our jobs, in conversation, in traffic and yet few of us take time to understand or practice the art of improvisation. In this highly participatory course you will learn the key elements of improvisation and awareness, trust and agreement. These concepts will become second nature through the use of various improv games and scene structures. This course is a great way to learn to better trust your instincts and think on your feet while laughing and having fun.

2/6 - 3/26 Non-Mem: \$175
Wed, 7:00 - 9:00 Mem: \$155
Gregor Wynnyczuk

POTTERY

Beginning Wheel Throwing- 8 Weeks

Learn how to "throw" on the potter's wheel and create vases, bowls, pots and more! Carving and slip trailing for surface decoration will embellish your creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner.

3/4 - 4/22 Non-Mem: \$255
Tues, 6:30 - 9:30 Mem: \$235
Doug Klein Studio Fee: \$75

3/5 - 4/23
Wed, 10:00 - 1:00
John Visser

Continuing Wheel Throwing- 8 Weeks

Continue to develop your wheel throwing skills, refine your techniques, and explore the creative aspects of the medium.

Prereq: Beginning wheel throwing

3/4 - 4/22 Non-Mem: \$255
Tues, 6:30 - 9:30 Mem: \$235
Doug Klein Studio Fee: \$75

3/5 - 4/23
Wed, 10:00 - 1:00
John Visser

Hand-built Forms

Learn how to build functional forms, such as a teapot, using textured slabs of clay. You will create your own stamps to texture the clay, templates to design the shape of your teapot and then build pots using soft and hardened slabs. Your pots will be glazed and ready for everyday use. This will be a creative experience for beginners and more advanced students. Prereq: Beginning to Advanced experience.

3/10 - 4/14 Non-Mem: \$195
Mon, 6:30 - 9:30 Mem: \$175
Mary LaFleur Studio Fee: \$55

Personalized Study in Clay- 8 Weeks

This is a wonderful opportunity for an experienced clay student to realize a personal goal in clay. Tell us what you want to learn and John will help you master it! Working independently, students will pursue their own ceramic project objectives with John Visser, who has mastered the arts of throwing, hand building and sculptural ceramics. He will act as a resource providing expertise in support of the unique goals of each student. John will foster creative thinking through demonstration, lecture, and discussions.

Prereq: Intermediate and advanced clay skills

3/20 - 5/8 Non-Mem: \$255
Thurs, 6:30 - 9:30 Mem: \$235
John Visser Studio Fee: \$85

PRINTMAKING

Monotype

Monotype is a form of printmaking in which a single, unique print is created through the transference of an image from a non-absorbent flat surface to paper. In this class you will have the opportunity to experiment with one-run and multi-run monoprint techniques (additive, subtractive, tracing and stenciling). Using oil- and water-based ink you will explore the use of color, black and white, opacity and transparency and will be introduced to Carborundum, a technique that creates textural surfaces. Beginning students, you will learn the basics of the monoprint process. Experienced students, here is your chance to develop your skills in the techniques that most interest you.

3/6 - 4/10 Non-Mem: \$195
Thurs, 6:30 - 9:30 Mem: \$175
Sunghee Park Studio Fee: \$50

STAINED GLASS

Create a Stained Glass Panel

No matter what your level of experience may be, you can create a beautiful stained glass panel. Beginners, you will choose from four available designs, then learn how to cut glass, assemble, foil and solder your panel (up to 12" square). Experienced students, take this opportunity to work on your own design with the guidance of an experienced instructor. You will surely be amazed by what you can accomplish in one day.

3/15 Non-Mem: \$115
Sat, 9:00 - 4:00 Mem: \$100
Theresa Faul Studio Fee: \$35

TEEN'S CLASSES

Teen Clay Club

If you think the potter's studio is the place for you, don't miss this chance to work with a professional potter on the potter's wheel, sculpting and hand forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free.

3/1 - 4/5 Non-Mem: \$195
Sat, 12:30 - 3:30 Mem: \$175
John Visser Studio Fee: \$55

Cartooning

Cartooning covers a wide variety of genres, cartoon strips; comic books; animation; anime. In this class the student will draw a "cast of characters" that may be used to tell a story that the student will create. The student will be encouraged to develop his/her own unique drawing style.

3/2 - 3/30 Non-Mem: \$122
Sun, 1:00 - 3:00 Mem: \$112
Randy Rumpf Studio Fee: \$20

WRITING

Food Writing Basics

Stir the sauce of your experience into a good serving of words. We'll study the genre and how it's developed over the years, in order to create a recipe for writing about your life at the table and stove.

2/18 - 2/22 Non-Mem: \$145
Wed, 7:00 - 9:30 Mem: \$125
Amy Halloran

Humor Writing

Come to this class for some fun writing exercises. Then compare results in a supportive atmosphere.

4/3 - 5/8 Non-Mem: \$160
Thurs, 6:30 - 8:30 Mem: \$140
Eric Randall

To register for classes, call The Arts Center at 518.273.0552 or visit us online at www.artscenteronline.org for more information.

